



Fashion Patternmaking Techniques : Volume 1, How to make skirts, trousers and shirts, women/men

Antonio Donnanno

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256 pages

Revue de presse

As the director of and a teacher at the Euromode School Italia in Bergamo, Antonio created this no-frills series as an almanac or a formula book on pattern drafting... Fashion Patternmaking Techniques is highly useful for certain segments of the sewist community. Fashion students, professors, industry professionals, advanced sewists, and people who are adept at math will get the most out of this book. --MadelinL - Sewing Patternreview
Présentation de l'éditeur

An introductory course in pattern design, for pattern designers, tailors, stylists and fashion professionals. This volume, divided into eight chapters, offers a wealth of in-depth knowledge relating to pattern design, beginning with a detailed study of people's measurements and builds, textile technology and tailoring terminology. It contains a comprehensive study of all types of skirts and trousers, from the most basic to the most elaborate. It also explores making patterns for men and examines making alterations for different sizes.
Biographie de l'auteur

Antonio Donnanno began in his career in his family's tailor shop and later, after majoring in history and philosophy, focused on the teaching of costume history and patternmaking techniques. In 1982, he founded the acknowledged Euromode School Italia in Bergamo, which soon expanded with new branches on the international stage and where, alongside his teaching duties, Donnanno also serves as director. Antonio Donnanno has written dozens of books about fashion and has his own consulting firm, focusing on patternmaking and business.

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