

## [(Mural Art in Oyo Palace)] [By (author) Stephen Folaranmi] published on (January, 2012)

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This study identified the icons on the mural on the Oj b t mural in Oyo Palace; examined the materials and techniques used in its creation; analyzed the icons in the mural, and interpreted the intrinsic meanings of the Oj b t mural. This was with a view to creating an understanding of their significance to Yor b culture. Yoruba oral literature such as stories, myths, folktales, proverbs, and or k, provided useful means for the interpretation of the icons. The analysis and interpretation of the icons and imagery on the mural were done by developing a model visually illustrated by a chart which is aligned to the cannons of Yor b traditions. The icons expressed symbolic representations and imagery of the Al fin, attendants, chiefs and Europeans who constantly visited the palace in the course of the history of y . The study concluded that the mural added to the body of knowledge on Yoruba images and symbols as a source of historical data and refuted that traditional African mural art generally were produced mainly for religious purposes.

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