



Birth of an Icon REVOLVER 50: The making of the legendary cover artwork for the Beatles album REVOLVER and other stories

Klaus Voormann



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144 Seiten

Kurzbeschreibung

„...it is good for me to see the other side of a story I know so well and to realise aspects like the sheer panic that Klaus must have felt at being asked to and this book is another. “

Paul McCartney

„...your REVOLVER book – it brought back such great memories – even farther back than REVOLVER... I hope it sells a million copies!...the REVOLVER cover was incredible and perfect for that album.“

Ringo Starr

Vor genau 50 Jahren ist eines der spektakulärsten Alben der Popgeschichte erschienen: „Revolver“ von den Beatles gilt nicht nur wegen der Musik als Meilenstein, sondern auch die Cover Artwork des Grafikdesigners und Musikers Klaus Voormann ist ein Meisterstück.

Dafür hat er 1967 auch den begehrten Grammy als erster deutscher Künstler erhalten. Kernstück ist die Entstehungsgeschichte des berühmten Beatles Albumcovers, von Klaus Voormann als Graphic Novel mit 152 Illustrationen gezeichnet.

Darüber hinaus gibt es viele interessante Stories, Fotos und Illustrationen um das Thema REVOLVER herum, u.a. ein Vorwort von Paul McCartney und einen Beitrag von Ringo Starr.Über den Autor und weitere Mitwirkende

Klaus Voorman was a close friend and confidant of the band. He has lived on the pop scene his entire life, and as the artist behind the Revolver cover, he is uniquely positioned to give insight into this area of Beatles lore.

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