



El Croquis 179-180 - Sanaa 2011-2015

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SANAA celebrates in 2015 twenty years since its creation. The current publication collects the most significant works by this office from 2011 to the present. The monograph is prefaced by an interview with Kazuyo Sejima and Ryue Nishizawa by Inmaculada Maluenda y Enrique Encabo and three critical essays on their work by the professors Mark Wigley, Beatriz Colomina y Federico Soriano. Among the buildings and projects featured, the most remarkable ones are the Louvre-Lens, Shakujii Apartments, Junko Fukutake Hall, Shibaura House, Nishinoyama House, Yoshida Printing Headquarters, Nakamachi Terrace Community Center and Library, Garden & House and Terasaki House. "We like to work in spaces where people can be together and understand and respect the differences. The job of an architect now is to understand and appreciate that diversity and to create spaces where those differences can coexist" (Kazuyo Sejima)



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400 pages

From the Inside Flap

SANAA (Sejima and Nishizawa and Associates) takes centre stage in this extra large special edition, which focuses on the past four years of the Japanese architects' practice, since being awarded the Pritzker Prize in 2010. Notable featured works include Louvre-Lens, Hitachi City Hall, and Grace Farms Cultural Center. The volume also presents several projects by each of the partners' own firms, Kazuyo Sejima & Associates and Office of Ryue Nishizawa, respectively. Critical essays by Mark Wigley, Federico Soriano, and Beatriz Colomina accompany an interview with the acclaimed architects, along with numerous full-page photographs and drawings.

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