



## Ellsworth Kelly New York Drawings 1954-1962 : Edition en anglais

*Richard Schiff*



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**Ellsworth Kelly New York Drawings 1954-1962 : Edition en anglais** Richard Schiff

Since the 1940s Ellsworth Kelly has developed a unique vocabulary of abstraction based on the observation of nature and the world around him. This book brings to light a key moment in Kelly's artistic evolution, featuring gorgeous reproductions of works on paper in a variety of media, including ink, graphite, oil paint, and collage. Made in the years after Kelly returned to New York from Paris in 1954, where he lived after World War II studying on the GI Bill, these works are modest in scale, with no dimension larger than 20 inches. Yet these are crucial pieces that further the innovative visual vocabulary Kelly began to develop during his years in France. Kelly has returned to these drawings repeatedly, transforming them into large-scale paintings and sculptures - even as recently as 2013, on the cusp of his 90th birthday. Richard Schiff's penetrating essay places these works in the context of Kelly's groundbreaking oeuvre, offering perceptive insights into the artist's technique, vision, and place in the pantheon of modern masters.



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196 pages

Présentation de l'éditeur

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Richard Shiff holds the Effie Marie Cain Regents Chair in Art and directs the Center for the Study of Modernism at the University of Texas at Austin. He is the author of numerous books.

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