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Ray Johnson (1927-1995) had an ambivalent relationship with the art world. From famous precursor to impenetrable marginal figure, from critic to artist who yearned for fame at all costs, Johnson intuited his own vital art somewhere between collage and the communicative potential of an immense postal network. Like the MACBA's current monographic exhibition the first in Spain dedicated to his work - this book mostly focuses on the New York collages from Ray Johnson's first period and his Mail Art. Essays by Alex Sainsbury, the curator of the exhibition, and Ina Blom, as well as an introduction by Chus Martínez, enrich a lavishly illustrated book.



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124 pages

About the Author

Ray Edward Johnson (1927- 1995) was a seminal figure of the Pop Art movement. Primarily a collage artist, Johnson was also an early performance and conceptual artist. Once called New York's most famous unknown artist, he is considered the Founding Father of Mail Art and pioneered the incorporation and use of language in the visual arts.

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