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Henriette Harich-Schwarzbauer



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192 Seiten

Kurzbeschreibung

Weaving and Fabric in Antiquity: Materiality - Representation - Epistemology - Metapoetics presents 11 papers arranged under the four headings of the title which focus on the process of textile manufacture, the weaving process itself, and the materiality of fabric. Contributions address the problematic issues of cognitive archaeology, consumer research, literary theory and themes addressing both philosophical history and the history of reception of ideas and practice. The contributions seek both to close the critical gaps with respect to weaving, a broad and complex field in the area of ancient cultural techniques, and to identify new themes. Accordingly, the submissions expand our focus into late antiquity, to integrate texts such as letters written on Papyrus detailing the everyday correspondence of an Egyptian family or to spotlight the meaning of textile terms and the history of misunderstandings associated therein. Frequently overused analogies between writing and weaving are also examined in terms of their legitimacy as well as their limits. The papers presented here result from an international and interdisciplinary conference under the same title held in Castelen, near Basel in 2012.

TEXT MOSTLY IN GERMAN Über den Autor und weitere Mitwirkende

Henriette Harich-Schwarzbauer is a professor of Latin Philology in the Classical Studies Department of the University of Basel, focusing primarily on literary and cultural questions. Roman philosophy, the literature of late antiquity, the canonization process of ancient literature, women in the history of philosophy and New Latin constitute the central points of her research.

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