

Hidden art of Disney golden age: the musical years

Didier Ghez



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207 pages

Revue de presse

"It's an important examination of Disney's key concept artists of the 1930s. The fact that it's also lavishly illustrated, well-written (loaded with new information) and entertaining is icing on the cake...buy this book."

"Didier Ghez has brought to light numerous discoveries, from early Jiminy Cricket designs by Albert Hurter to documents by Gustaf Tenggren for The Sorcerer's Apprentice With material culled from personal letters, journals and anecdotes from friends, family and coworkers, this unprecedented portrait of these artists comes to life, revealing how they helped shape the Walt Disney Studio, and how they continue to inspire us to this day."

- -- Animated Views

"Didier Ghez is a brilliant illuminator of the often unexplored corners of the art and artists behind the Disney films, and he's brought that the unique and wonderful skill to They Drew As They Pleased: The Hidden Art Of Disney's Golden Age, which explores the works of a quartet of Disney's first concept artists as the company's horizons broadened rapidly in the 1930s."

- -- A Site Called Fred

"Early Walt Disney Studio animation has a special, glowing magic familiar to anyone who has seen classics such as 'Snow White and the Seven Dwarfs' or 'Pinocchio.' Credit the Disney Story 'Department, and the artists 'including a woman, Bianca Majolie" whose stories and artwork are collected in a lovely coffee-table book..."

- -- Newsday Présentation de l'éditeur

The 1940s ushered in an era of musical experimentation and innovation at the Walt Disney Studios. Artists from all over the world flocked to California to be part of the magic, and their groundbreaking styles influenced such classics as Dumbo and Bambi as well as shaped the masterpieces that followed such as Alice in Wonderland and Peter Pan. For this volume, author Didier Ghez has unearthed hundreds of enchanting images from early sketches to polished concepts for iconic features by five exceptional artists who shaped the style of the Studio's animation during this period of unbridled creativity. With evocative descriptions and excerpts from the artists' journals and autobiographies, this magnificent collection offers a rare look at the visionaries who breathed life into some of the most beloved films of our time." Biographie de l'auteur Didier Ghez is the author of Disney's Grand Tour, Disneyland Paris, and They Drew as They Pleased: The Hidden Art of Disney's Golden Age: The 1930s. He lives in Florida. John Musker is a 38-year veteran of Walt Disney feature animation. Among the films he co-wrote and directed with Ron Clements are The Little Mermaid, Aladdin, Hercules, Treasure Planet, The Princess and the Frog, and the upcoming Moana. He lives in Los Angeles.

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